

WAGNER IN CONTEXT

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COMPOSERS IN CONTEXT

Understanding and appreciation of musical works is greatly enhanced by knowledge of the context within which their composers lived and worked. Each of these volumes focusses on an individual composer, offering lively, accessible and concise essays by leading scholars on the many contexts – professional, political, intellectual, social and cultural – that have a bearing on his or her work. Biographical and musical influences, performance and publishing history and the creative afterlife of each composer's work are also addressed, providing readers with a multi-faceted view of how the composers' output and careers were shaped by the world around them.

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WAGNER IN CONTEXT

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Abbreviations

- AmZ *Allgemeine musikalische Zeitung*
- CD *Cosima Wagner's Diaries*, ed. Martin Gregor-Dellin and Dietrich Mack, trans. Geoffrey Skelton, vol. 1: 1869–77 (London: Collins, 1978); vol. 2: 1873–83 (London: Collins, 1980).
- CT *Cosima Wagner: Die Tagebücher*, 2 vols. (Munich: Piper & Co., 1976–7).
- ML Richard Wagner, *My Life*, ed. Mary Whittall, trans. Andrew Gray (Cambridge: Cambridge University Press, 1983). The German original, edited by Martin Gregor-Dellin, is listed separately where referenced.
- NZfM *Neue Zeitschrift für Musik*
- PW *Richard Wagner's Prose Works*, trans. William Ashton Ellis, 8 vols. (London: Kegan Paul, Trench, Trübner & Co., 1892–9; Lincoln and London: University of Nebraska Press, 1995). This nineteenth-century translation has aged but is not misleading; all authors in this volume have modified it where needed.
- SB *Richard Wagner: Sämtliche Briefe*, various editors (Leipzig: Deutscher Verlag für Musik, 1967–2000 (vols. 1–9); Wiesbaden, Leipzig, and Paris: Breitkopf & Härtel, 2000– (vols. 10–)).
- SLRW *Selected Letters of Richard Wagner*, ed. and trans. Stewart Spencer and Barry Millington (London and Melbourne: J.M. Dent, 1987).
- SSD *Richard Wagner: Sämtliche Schriften und Dichtungen*, Volksausgabe, 16 vols (Leipzig: Breitkopf & Härtel and C.F.W. Siegel [R. Linnemann], 1911 (vols. 1–12), 1914 (vols. 13–16)).

- SW Richard Wagner, *Sämtliche Werke*, 31 vols. (projected) (Mainz: B. Schott's Söhne/Schott Musik International, 1970–).
- WWV John Deathridge, Martin Geck, Egon Voss, *Wagner-Werk-Verzeichnis (WWV): Verzeichnis der musikalischen Werke Richard Wagners und ihrer Quellen* (Mainz, London, New York, and Tokyo: B. Schott's Söhne, 1986).